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FOR IMMEDIATE RELEASE:

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Bronze art on exhibit at Bishop's Lodge

Santa Fe, NM – Shidoni Foundry and Bishop's Lodge Ranch Resort & Spa have partnered to provide a special art exhibit accentuated by the serenity and beauty of nature on the grounds of the awarding-winning resort.

"We strive to provide opportunities to celebrate as well as appreciate the nature of art and the art of nature," says Shidoni Gallery Director Ann Mundale.

The sculptures on display are by eight artists -- Susan Pascal Beran, Joseph Fichter, Kendra Fleischman, Mary Griffin, Brad Morton, Madeleine Vanderpool, Gib Singleton, and Michael Pavlovsky.

"I perceive 'motion' as a theme in all of the sculptures in this current collection," says Mundale. "Susan Pascal Beran's piece is the most obvious example with her kinetic sculpture creating a playful dance with wind."

Mundale goes on to explain that while artists Joseph Fichter, Madeleine Vanderpool, and Gib Singleton have very different sculpting techniques and style, they all capture the spirited horse in their pieces. Kendra Fleischman's and Brad Morton's abstracted female figures have movement inherent in their gesture or posture, according to Mundale.

"Mary Griffin's traditional sculpture of the young sister's active engagement with the doll is anything but still," she says. "And Michael Pavlosky's pillars solicit eye movement vertically between the designs on each pillar and between the pillars."

Ten sculptures are distributed around the gardens and grounds of the 450-acre property.

"With this exhibit of Shidoni sculptures on the beautiful grounds at Bishop's Lodge, we hope to engage and inspire the viewer, as well as to tempt, enticing them to see more in the neighborhood," says Mundale.

Shidoni, just a quarter of a mile north of Bishop's Lodge, offers visitors two galleries, sculpture gardens, as well as guided tours to see firsthand the creative process of bronze art. The sculptures on display at Bishop's Lodge are available through Shidoni Gallery at (505) 988-8001.

New Mexico's first bishop and archbishop Jean-Baptiste Lamy established the 450-acre property that is now Bishop's Lodge Ranch Resort & Spa as a country retreat in 1851. After his death in 1888, the property was sold several times before the Thorpe family of Denver purchased it in 1918 and established it as a resort and named it Bishop's Lodge. The permanent collection of the

Bishop's Lodge includes original works by W.E. Rollins, Ben Ortega and Theodore Van Solen.

Bishop's Lodge Ranch Resort & Spa has been ranked by **Travel & Leisure** magazine as one of America's premier retreats, and the SháNah Spa and Wellness Center has been named **Condé Nast Johansens' "Most Outstanding Spa** in North America and the Caribbean."

Bishop's Lodge Ranch Resort & Spa is managed by Prism Hotels whose clients also include Marriott, Hilton, Radisson, Embassy Suites, and Holiday Inn. To make a resort or spa reservation, call 800-732-2240 or visit www.bishopslodge.com.

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Artist Biographies:

Susan Pascal Beran studied not only art but linguistics, history, physics, dance, botany and design at schools including Stanford University, The Sorbonne in Paris, and Connecticut College. She learned metal work and engineering from her husband, mentor and collaborator, Czech sculptor Josef Beran. Her work has been featured on PBS' "Healing the Mind" with Bill Moyers, the windows of Tiffany & Co., and at the Lincoln Center in New York.

Joseph Fichter holds a BFA from Antioch College and is the Sculpture Professor at Art Department Chair at the Putney School. Working with the varied characteristics of steel, Fichter strives to render fluidity to his welded steel horses to forms of strength, grace and movement. He shares the building, which houses his Putney Vermont studio, with several horses.

Madeleine Vanderpool began sculpting at the Sherwood Studios under Genevieve Hamlin in New York City, and later spent four years in Paris and worked with Mateo Hernandez, a famous animal sculptor. She returned to New York City and studied with Richard Davis, also a well-known animal sculptor. She now lives in Harpersville, New Jersey where she continues to work in her own studio, sculpting, painting and writing.

Gib Singleton attended Washington University, Chicago Art Institute and Southern Illinois University. His honors include a First Place Sculpture Award at Belle di Arte Academy in Florence, and a Fulbright Fellowship. He won a fellowship at the Vatican to work as a staff artist, and later as a reconstruction specialist and later worked on Michelangelo's Pieta. His work is known around the world and held in prestigious collections including the Museum of Modern Art, Museum of Natural History, the Vatican Museum and Yad Vashem Memorial in Jerusalem.

Kendra Fleischman works with the human figure to express an emotion or idea. She calls upon her knowledge of dance and dramatic body postures to create the desired effect. Her intention is to purposely leave out the details and have the viewer reflect on their own feelings and experiences to fill in the missing information.

Brad Morton began with a degree in Industrial Design, moved on to get bachelor and master degrees in art. As an artist and one who teaches art, he works in bronze and fabricated pieces. His approach to materials has always been of "truth to the materials." He combines organic natural forms with the flat planes, smooth lines and hard edges of the contemporary minimalism of the man-made world to symbolize the balance between natural and man-made.

Mary Griffith is a self-taught painter and sculptor. The native New Yorker is now a resident of Texas. Griffith observes "I enjoy the necessary patience and truly seeing subject when I paint my commission. When I sculpt, I do what pops into my head – what I want to do." Her paintings and sculptures are included in private and corporate collection throughout the southwest.

Michael Pavlovsky began his artistic pursuits as a student of painting and sculpture under Patrick Carter in 1972. He earned a Bachelor of Science degree in Landscape Architecture from Texas A&M University in 1982 and a Master of Fine Arts degree from the University of North Texas in 1990. He has been an adjunct professor at Tarrant County Junior College, Northwest Campus since 1992. His work has been included in more than 80 juried and invitational exhibitions.